

THE STORIES THAT SHAPE A LIFE

Creativity, Art and Transformation

August 13th – 16th

Mystic, CT

Thursday, August 13th

9:00 AM – 10:30 AM	PCU Student Discussion Group <i>(PCU Students only)</i>	
10:30 – 12:30	The Call of the Creative <i>The psychological and cultural Imperative of creative engagement</i>	Loralee Scott-Conforti
12:30 – 2:00	Lunch	
2:00- 5:00	Creative Master Classes	
7:00 – 9:00	Student Portfolio Gallery w/ wine & cheese reception	

Friday, August 14th

9:00 – 10:00	Small Group Discussions	
10:00 – Noon	Perspective and the Transforming Moment	Kay Chernush
Noon – 1:30	Lunch	
1:30 – 4:30	Creative Master Classes	
7:00 – 9:00	Fancifool featuring Anada Bena-Weber	

Saturday, August 15th

9:00 – 10:00	Small Group Discussions	
10:00 – Noon	Artigano: The Soul of Profession and the Muse of Vocation	Michael Conforti
Noon – 1:30	Lunch	
1:30 – 4:30	Creative Master Classes	
6:00 – 8:00	Group Dinner & Presentation of Certificates	
8:00 – 9:00	Bella Redento	Accendo Dance Company

Sunday, August 16th

9:30 - 10:30

Small Group Discussions

10:30 – 12:00

Defining Your Creative Mission

Loralee Scott-Conforti

Creative Master Classes:

**Story, Place and Nature:
*Creating Art by Connecting our Stories with
our Natural Environment*
Deborah Greenwood, Ph.D**

Thursday, August 13th

2:00 – 5:00 PM

Students will receive a special “gift” of a handmade journal from the artist at the conclusion of this workshop.

At times I feel as if I am spread out over the landscape and inside things, and am myself living in every tree, in the splashing of the waves, in the clouds and the animals that come and go, in the procession of the seasons. There is nothing . . .with which I am not linked.

Carl Jung speaking on his experience of interconnectedness at Bollingen in *Memories, Dreams and Reflections* (225).

Jung had the sense of being most completely himself at Bollingen, a structure without electricity, heat and running water surrounded by nature. He equated nature with the collective unconscious, and “therefore as encompassing all other archetypes,” explaining that the totality of “Nature” is “unknown to us” (Sabini 14). Like Jung and many others that came before and after, we still find a deep sense of connection and restoration in nature.

Come and work with artist, Deborah Greenwood Ph.D., and explore the potential in this archetype through a monoprint technique that uses gelatin print pads, printer’s ink, pressed plants and other materials.

Students are free to bring pressed plant clippings from their own gardens and special places.

**The Earth has a Soul: The Nature Writings of C.G. Jung, Meredith Sabini*

The Evolving Image Within
Sandy Salzillo, MA

Thurs. & Fri. Aug. 13th & 14th
1:30 – 4:30

What is my relationship to my creative self? What activates my imagination?

How can I start to put an image to this evolving Self?

This master class will engage participants to create a life size image that embodies in visual metaphor the transforming place of self-emergence through creative process.

Come and work with professional illustrator, artist, and therapist, Sandy Salzillo. in this creative master class as you explore through visual metaphor the stories and archetypal themes that are both part of your history and the new stories wanting to emerge as you move forward in life.

Embodied Story:
The Poetry of the Soul
Loralee Scott-Conforti, MFA

Fri. & Sat. Aug. 14th & 15th
1:30 – 4:30

"To paint what we see before us is a different matter from painting what we see within."

--Carl Jung, *Modern Man In Search of a Soul*

The artist understands that creativity comes from a place separate from cognitive, conscious, thought. The dancer understands how to physically connect to this place and give it graceful expression. Perhaps this is what Martha Graham was referring to when she said "The body doesn't lie." Learning to tell a story through movement connects us to a place of deep authenticity that can be transformative.

Embodied Story is a process of learning to listen to the hidden stories that our bodies carry within them and then give them expression in the outer world. It is a holistic approach to engaging the creative unconscious that will encourage participants to embody the pre-verbal images of their own psyches in order to open up new perspectives and insights. It will challenge them to push the envelope in terms of the consciously and/or culturally imposed limitations that may be keeping them "stuck" in patterns which are limiting their personal and professional growth.